

Vocal 2

WEE SMALL HOURS

ALTO SAX 1

Arranged by Dave Wolpe

VERY SLOW

1 *pp* 3 *mp* 4

5 *mf* 6 7 8

10 *p* 11 12 13 14

15 16 17 18 19 *mf* 20

21 22 23 *mf* 24 25

26 27 28 29 30

31 32 33 34 35 *mf* 36

37 38 *p* 39 *f* 40 41 *p*

42 *rit.* 43 *p* 44 *rit.* 45 46 *p*

A

B

C

D

E

WEE SMALL HOURS

ALTO SAX 2

Arranged by Dave Wolpe

VERY SLOW

1 *pp* 2 *mp* 3 4

5 *mf* 6 7 8

10 *p* 11 12 13 14

15 16 17 18 19 *mf* 20

21 22 23 *mf* 24 25

26 27 28 29 30

31 32 33 34 35 *mf* 36

37 38 *p* 39 *f* 40 41 *p*

42 *rit.* 43 44 *rit.* 45 46 *p*

A

B

C

D

E

A TEMPO

WEE SMALL HOURS

TENOR SAX 1

Arranged by Dave Wolpe

VERY SLOW

1 *mp* 3 4

5 *mf* 6 7 8

10 *p* 11 12 13 14

B 15 16 19 *mf* 20

21 22 23 *mf* 24 25

26 27 28 29 30

D 31 32 35 *mf* 36

37 38 *p* 39 *f* 40 41 *p*

E

42 *rit.* 43 *p* 44 *rit.* 45 46 *p*

A TEMPO

WEE SMALL HOURS

TENOR SAX 2

Arranged by Dave Wolpe

VERY SLOW

1 *mp* 3 4

5 *mf* 6 7 8

10 *p* 11 12 13 14

15 16 17 18 19 *mf* 20

21 22 23 *mf* 24 25

26 27 28 29 30

31 32 33 34 35 *mf* 36

37 38 *p* 39 *f* 40 41 *p*

A TEMPO

42 *rit.* 43 44 *rit.* 45 46 *p*

WEE SMALL HOURS

BARITONE SAX

Arranged by Dave Wolpe

VERY SLOW

1 3

5 *mf* 6 7 **A** 8

10 *p* 11 12 13 14

B 15 16 17 18 19 *mf* 20

21 22 *mf* 23 24 25 4TH TRS.

26 27 28 29 30

D 31 32 33 34 35 *mf* 36

37 38 *p* 39 *f* 40 41 *p*

E

42 *rit.* 43 44 *rit.* 45 46 *p*

A TEMPO

WEE SMALL HOURS

TRUMPET 1

Arranged by Dave Wolpe

VERY SLOW

1 3 4 5 6

SOLO

mf

A

7 14

B

15 16 17 18 19

C

SOLO

23 26 27 28

D

29 30 31 32

33 34 35 38

E

TO HARMON

SOLO

39 40 41 42 *rit.* *mf*

A TEMPO

43 44 45 46

rit. *sfz*

WEE SMALL HOURS

TRUMPET 2

Arranged by Dave Wolpe

VERY SLOW

HARMON

OPEN

A

IN STAND

OPEN

B

C

D

E

A TEMPO

mf

p

mf

mf

f

rit.

rit.

WEE SMALL HOURS

TRUMPET 3

Arranged by Dave Wolpe

VERY SLOW

HARMON

OPEN

A

IN STAND

OPEN

B

C

D

E

A TEMPO

mp *mf* *p* *mf* *f*

rit. *rit.*

The musical score is written for Trumpet 3 in the key of D major (two sharps) and 4/4 time. It consists of 46 measures. The score is divided into sections A through E. Section A (measures 1-5) is marked 'VERY SLOW' and 'HARMON'. It begins with a whole rest on measure 1, followed by a half note on measure 2, and then a melodic line starting on measure 3 with dynamics *mp* and *mf*. Section B (measures 6-10) is marked 'IN STAND' and begins with a whole rest on measure 6, followed by a melodic line starting on measure 7 with dynamics *p* and *mf*. Section C (measures 11-16) is marked 'OPEN' and begins with a whole rest on measure 11, followed by a melodic line starting on measure 12 with dynamics *mf*. Section D (measures 17-22) is marked 'UNIS.' and begins with a whole rest on measure 17, followed by a melodic line starting on measure 18 with dynamics *mf*. Section E (measures 23-46) begins with a melodic line starting on measure 23 with dynamics *f*. It includes measures 27-32, 33-38, 39-42, and 43-46. The tempo changes from 'VERY SLOW' to 'A TEMPO' at measure 43. The score includes various musical notations such as rests, notes, slurs, and dynamics.

WEE SMALL HOURS

TRUMPET 4

Arranged by Dave Wolpe

VERY SLOW

HARMON

OPEN

A

IN STAND

OPEN

B

C

D

E

A TEMPO

mp *mf* *p* *mf* *f* *rit.*

WEE SMALL HOURS

TROMBONE 1

Arranged by Dave Wolpe

VERY SLOW

1 3 5 *mf* 6

A 7 11 *p* 12 13

B OPEN 14 15 *p* 16 17

C 18 19 20 22 *mf* 23 24 25 26

D 27 31 *p* 32 33

34 35 36 38 *p*

E 39 *f* 40 41 42 *rit.*

A TEMPO 43 44 *rit.* 45 *sfp* 46

W/TEPT. z

WEE SMALL HOURS

TROMBONE 2

Arranged by Dave Wolpe

VERY SLOW

1 3 5 *mf* 6

A 7 11 12 13 *p*

B OPEN 14 15 16 17 *p*

18 19 20 22 *mf*

C 23 24 25 26

D 27 31 32 33 *p*

34 35 36 38 *p*

E 39 *f* 40 41 42 *rit.*

A TEMPO 43 44 *rit.* 45 46

WEE SMALL HOURS

TROMBONE 3

Arranged by Dave Wolpe

VERY SLOW

1 3 5 *mf* 6

A 7 11 *p* 12 13 *IN STANO*

B 14 15 *p* 16 17 *OPEN*

18 19 20 22 *mf*

C 23 24 25 26

27 31 *p* 32 33

34 35 36 38 *p*

E 39 *f* 40 41 42 *rit.*

A TEMPO 43 44 *rit.* 45 46

WEE SMALL HOURS

BASS TROMBONE

Arranged by Dave Wolpe

VERY SLOW

Musical score for Bass Trombone, arranged by Dave Wolpe. The piece is in 4/4 time and begins with a key signature of one sharp (F#). The tempo is marked "VERY SLOW".

The score is divided into sections A through E:

- Section A:** Measures 1-6. Features a long note in measure 1, a repeat sign in measure 3, and a dynamic marking of *mf* in measure 5.
- Section B:** Measures 7-18. Includes a dynamic marking of *p* in measure 15 and a **SOLO** marking in measure 18.
- Section C:** Measures 19-26. Includes a dynamic marking of *mf* in measure 22.
- Section D:** Measures 27-35. Includes a dynamic marking of *p* in measure 31.
- Section E:** Measures 34-46. Includes a **SOLO** marking in measure 34, a dynamic marking of *mf* in measure 35, and a dynamic marking of *p* in measure 38. The tempo changes to **A TEMPO** at measure 43, with a *rit.* marking at measure 44.

Measure numbers are indicated below the staff lines. Dynamic markings include *mf*, *p*, and *f*. Performance instructions include **SOLO**, **A TEMPO**, and *rit.*

WEE SMALL HOURS

PIANO

Arranged by Dave Wolpe

1 *pp* *ped.* 2 *p*

3 *mf* 4 *p*

7 *p* *ped.* 8 *p*

11 *p* 12 *p* 13 *p* 14 *p*

11 *C_M7* *C7* *B_M7* *E⁹* *C[#]_M7* *F[#]7(b₉)* *F[#]7* *B_M7* *E+7(b₉)* *A_M7* *D⁷(b₉)*

8

GMA7 F13 EMI9 EMI7 CMI(MA97) CMI7 BMI7 BMI7(b5) E7sus E7

15 16 17 18

C#MI7(b5) C13 C9 BMI7+5 E7(b9 No5) AMI7 AMI7/O D13(b9) G2 CMI7 F13

19 20 21 22

9

GMA9 F9 E9 E7(b9) AMI7Eb9 O9

23 24 25 26

CMA7 C#MI7(b5) F#7(#9) BMI7F13 BMI7/E E9 C#MI7 F#7 BMI7 E+7(b9) AMI7 AMI7/O O7(b9)

27 28 29 30

10

GMA7 F13 EMI9 EMI7 CMI(MA97) CMI7 BMI7 BMI7(b5) E7sus E7

31 32 33 34

PIANO

WEE SMALL HOURS

Chords: $C\sharp_{MI}7(b5)$ C^{13} C^9 $B_{MI}7^{+5}$ $E7(b9 \text{ No } 5)$ $A_{MI}7$ $A_{MI}7/O$ $D^{13}(b9)$ G^2 $E_{MI}7$

35 36 37 38

Chords: $C\sharp_{MI}7(b5)$ C^9 $B_{MI}7^{+5}$ $E+7(b9)$ $E7(b9)$ $A_{MI}7$ $A_{MI}7/O$ $D^{13}(b9)$

39 *f* 40 41 *p* 42 *rit.*

A TEMPO

Chords: G_{MA}^9 SOLO FILL

43 *p* 44 *rit.* 45 L.H. *mf* 46 Sxs.

WEE SMALL HOURS

GUITAR

Arranged by Dave Wolpe

VERY SLOW

1

3 *mf* 4 5 Bb^2 $Bb^+ \left(\begin{smallmatrix} Aoo \\ 2 \end{smallmatrix} \right)$ $A_{mi}7$ $A_{mi}7/O$ 6

A 7 $G_{MA}9$ 8 10 $A_{mi}7$ O^9

11 $C_{MA}7$ $C7$ 12 $B_{mi}7$ E^9 13 $C\#_{mi}7$ $F\#7(b9)$ $F\#7$ 14 $B_{mi}7$ $E+7(b9)$ $A_{mi}7$ $O7(b9)$

B 15 $G_{MA}7$ $F13$ 16 $E_{mi}9$ $E_{mi}7$ $C_{mi} \left(\begin{smallmatrix} MA7 \\ \end{smallmatrix} \right)$ $C_{mi}7$ $B_{mi}7$ $B_{mi}7(b5)$ 17 $E7sus$ $E7$ 18

19 $C\#_{mi}7(b5)$ $C13$ C^9 20 $B_{mi}7+5$ $E7 \left(\begin{smallmatrix} b9 \\ No 5 \end{smallmatrix} \right)$ $A_{mi}7$ 21 $C_{mi}7$ $F13$ 22 *mf*

C 23 G^2 G^+ 24 G^b G^+ 25 $G_{MA}9$ F^9 E^9 $E7(b9)$ 26 $A_{mi}7$ E^b9 O^9

WEE SMALL HOURS

BASS

Arranged by Dave Wolpe

VERY SLOW

1

3 *mf*

4 5 6

A

7 8 9 10

11 12 13 14

B

15 16 17 18

19 20 21 22 *mf*

C

23 24 25 26

27 28 29 30

BASS

WEE SMALL HOURS

D

31 32 33 34

35 36 37 38

E

39 *f* **A TEMPO** 40 41 *p* 42 *rit.*

43 *p* 44 *rit.* 45 46

WEE SMALL HOURS

DRUMS

Arranged by Dave Wolpe

1 *pp* 2 *f*

3 *mf* 4 5 6 *f*

A BRUSHES

7 *mf* 8 9 10 *f*

11 *mf* 12 13 14 *f*

B

15 *mf* 16 17 18 *f*

19 20 21 **STICKS** 22 *mf*

23 *mf* 24 25 26 *f*

DRUMS

-2-

WEE SMALL HOURS

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42 rit.

A TEMPO

SCRAPE CYM.

43 44 rit. 45 mf 46